

Helsinki

GR OT

ESK Pro

Helsinki Grotesk is a custom version of the typeface Gräbenbach for the City of Helsinki.

Gräbenbach is a design by Wolfgang Schwärzler, published by Camelot Typefaces.

© Copyright 2017/2025. All rights reserved.

www.camelot-typefaces.com/helsinki-grotesk

Camelot Typefaces
Max-Beckmann-Straße 5
04109 Leipzig, Germany

www.camelot-typefaces.com
hello@camelot-typefaces.com

Extra Light
Light
Regular
Medium
Bold
& Black

Extra Light
Light
Regular
Medium
Bold
& Black

Uppercase	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lowercase	a b c d e f g h i j k l m n o p q r s t u v w x y z
CYR Uppercase	А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я
CYR Lowercase	а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я
Standard Ligatures	f i fl ff fj fb fh fk ft tf tt fä fö fü ffi ffl ffjffb ffhffkfft ffä ffö ffü
Proportional and Tabular Lining Figures and Valuta	0 1 2 3 4 5 6 7 8 9 ¤ \$ € ¥ £ ₣ ♂ 0 1 2 3 4 5 6 7 8 9 ¤ \$ € ¥ £ ₣ ♂
Punctuation / Various	, . : ; ! ? , _ - — · • _ ¡ † ‡ () [] {} \/ ' ’ „ ” < > « » ‘ ’ “ ” * ° ¶ § & @ ™ ∞ © ® № № € % ‰
Mathematical Signs	+ − × ÷ = < > ± ≤ ≥ ≠ ¬ ^ ˇ ~ ≈ ∞ # √ ◊ ∂ Δ Ω Σ Π ∫ π μ
Case Sensitive Forms	i ĵ --- ·• () [] {}: + − ÷ = < > ± ≤ ≥ ≠ ~ ≈ ∞
Arrows	← ↑ → ↓ ↖ ↗ ↘ ↙ ← ↑ → ↓ ↖ ↗ ↘ ↙
Symbols	■ □ ► ▶ ◀ ◄ ○ ● ▣ ■ ★
Fractions	½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅜ ⅝ ⅙ ⅚ ⅛ ⅞ ⅐ ⅑

[illegible]

Standard Ligatures	Office or flat	Office or flat
Discretionary Ligatures	to outfox	to outfox
Tabular Lining Figures and Valuta	210\$+31€	210\$+31€
Fractions and Slashed Zero	4/5 + 5 7/8 03.10.1920	4/5 + 5 7/8 03.10.1920
Case Sensitive Forms	[A]B-3+5×2 »¡Hola!«	[A]B-3+5×2 »¡HOLA!«
Superscript, Scientific Inferiors, Nominators, Denominators and Ordinals	E = mc ² C ₈ H ₁₀ N ₄ O ₂ U ₂ be 1 ^{re} M ^{me}	E = mc ² C ₈ H ₁₀ N ₄ O ₂ U ₂ be 1 ^{re} M ^{me}
Contextual Alternates	1:1 20x27 cm	1:1 20×27 cm
Localized Forms	Şapte Държащ	Şapte Държащ

Stylsitic Set 1: All accessibility forms	100l IPA	100l IPA
Stylsitic Set 2: Slashed Zero	03.10.1920	03.10.1920
Stylsitic Set 3: Alternate upper- case letter I and J	Ihastu Hels...	Ihastu Hels...
Stylsitic Set 4: Legacy lowercase letter l	Ilustration	Ilustration
Stylsitic Set 5: Bulgarian Cyrillic alternates	ДЛВгджзийк лптцшщъью	ДЛвггджзийк лптцшщъью
Stylsitic Set 6: Serbian Cyrillic alternate	Љубав	Љубав

Latin:	Corsican	Hiligaynon	Malay	Sami (Inari Sami)	Tokelauan	Cyrillics:
Abenaki	Creek	Hopi	Maltese	Sami (Lule Sami)	Tongan	Belarusian
Afaan Oromo	Crimean Tatar	Hotcək (Latin)	Manx	Sami (Northern and	Tshiluba	Bosnian
Afar	(Latin)	Hungarian	Māori	Southern Sami)	Tsonga	Bulgarian
Afrikaans	Croatian	Icelandic	Marquesan	Samoan	Tswana	Buriat
Albanian	Czech	Ido	Megleno-Romanian	Sango	Tumbuka	Chechen
Alsatian	Danish	Ilocano	Meriam Mir	Saramaccan	Turkish	Kazakh
Amis	Dawan	Indonesian	Mirandese	Sardinian	Turkmen (Latin)	Macedonian
Anuta	Delaware	Irish	Mohawk	Scottish Gaelic	Tuvaluan	Mongolian
Aragonese	Dholuo	Istro-Romanian	Moldovan	Serbian (Latin)	Tzotzil	Russian
Aranese	Drehu	Italian	Montagnais	Seri	Uzbek (Latin)	Serbian
Aromanian	Dutch	Jamaican	Montenegrin	Seychellois Creole	Venetian	Ukrainian
Arrernte	English	Javanese (Latin)	Murrinh-Patha	Shawnee	Vepsian	Uzbek
Arvanitic (Latin)	Esperanto	Jèrriais	Nagamese Creole	Shona	Vöro	
Asturian	Estonian	Kala Lagaw Ya	Ndebele	Sicilian	Wallisian	
Atayal	Faroese	Kapampangan	Neapolitan	Silesian	Walloon	
Aymara	Fijian	(Latin)	Ngiyambaa	Slovak	Waray-Waray	
Bashkir (Latin)	Filipino	Kaqchikel	Niuean	Slovenian	Warlpiri	
Basque	Finnish	Karakalpak (Latin)	Noongar	Somali	Wayuu	
Belarusian (Latin)	French	Karelian (Latin)	Norwegian	Sorbian (Lower	Welsh	
Bemba	Frisian	Kashubian	Occitan	Sorbian)	Wik-Mungkan	
Bikol	Friulian	Kikongo	Oshiwambo	Sorbian (Upper	Wiradjuri	
Bislama	Gagauz (Latin)	Kinyarwanda	Ossetian (Latin)	Sorbian)	Wolof	
Bosnian	Galician	Kiribati	Palauan	Sotho (Northern)	Xavante	
Breton	Ganda	Kirundi	Papiamento	Sotho (Southern)	Xhosa	
Cape Verdean	Genoese	Kurdish (Latin)	Piedmontese	Spanish	Yapese	
Creole	German	Ladin	Polish	Sranan	Yindjibarndi	
Catalan	Gikuyu	Latin	Portuguese	Sundanese (Latin)	Zapotec	
Cebuano	Gooniyandi	Latvian	Potawatomi	Swahili	Zulu	
Chamorro	Guadeloupean	Lithuanian	Q'eqchi'	Swazi	Zuni	
Chavacano	Creole	Lombard	Quechua	Swedish		
Chichewa	Gwich'in	Low Saxon	Rarotongan	Tagalog		
Chickasaw	Haitian Creole	Luxembourgish	Romanian	Tahitian		
Cimbrian	Hän	Maasai	Romansh	Tetum		
Cofán	Hawaiian	Makhuwa	Rotokas	Tok Pisin		

Desktop otf

- HelsinkiGroteskPro-Black.otf
- HelsinkiGroteskPro-BlackIta.otf
- HelsinkiGroteskPro-Bold.otf
- HelsinkiGroteskPro-BoldIta.otf
- HelsinkiGroteskPro-Ex tLtITA.otf
- HelsinkiGroteskPro-ExtraLight.otf
- HelsinkiGroteskPro-Light.otf
- HelsinkiGroteskPro-LightIta.otf
- HelsinkiGroteskPro-MedIta.otf
- HelsinkiGroteskPro-Medium.otf
- HelsinkiGroteskPro-RegIta.otf
- HelsinkiGroteskPro-Medium.otf

Desktop Variable

- HelsinkiGroteskPro-Variable_DESKTOP.ttf

Web otf

- HelsinkiGroteskPro-Black.woff2
- HelsinkiGroteskPro-BlackIta.woff2
- HelsinkiGroteskPro-Bold.woff2
- HelsinkiGroteskPro-BoldIta.woff2
- HelsinkiGroteskPro-ExtLtITA.woff2
- HelsinkiGroteskPro-ExtraLight.woff2
- HelsinkiGroteskPro-Light.woff2
- HelsinkiGroteskPro-LightIta.woff2
- HelsinkiGroteskPro-MedIta.woff2
- HelsinkiGroteskPro-Medium.woff2
- HelsinkiGroteskPro-RegIta.woff2
- HelsinkiGroteskPro-Medium.woff2

Web Variable

- HelsinkiGroteskPro-Variable_WEB.ttf
- HelsinkiGroteskPro-Variable_WEB.woff2

JONATHAN
Serialität
Craftsman
L'adrénaline
Geografie
Be prepared
Verzückt!
SPACESHIP

21 REPEAT YOURSELF. If you like it, do it again. If you don't like it, do it again. 22 *MAKE YOUR OWN TOOLS*. Hybridize your tools in order to build unique things. Even simple tools that are your own can yield ENTIRELY new avenues of exploration. Remember, *tools amplify our capacities*, so a small tool can make a big difference.

ExLiIt
18325

Українська
МІСТО
ГЕЛЬСІНКІ
Гельсінкі
Місто Київ
Триматися
Ні ВІЙНИ
Контакти

З перших днів повномасштабної війни Росії проти України Київська бієнале започаткувала *Emergency Support Initiative* для українських працівників та працівниць культури та мистецтва, які опинились у скруті. Головна мета *ESI* – підтримати людей, які залишаються у країні, та надати їм нехайну ...

але
який

POSSIBILE
Dépayser
Rampaging
It's a book!
CRACKING
Efficiency
Dramaturgie
Bilderbuch

BEAUSAGE—beauty through usage. *It's not patina.* Patina usually refers to *ENVIRONMENTAL* degradation of metal that happens without use, but beausage *requires use*. It happens in high quality things generally made of natural materials. *Use it, don't abuse it.* Remember, it's pronounced byoo-sij; rhymes with blue midge. *Get it out there in the air!*

Re *It*
75124

THINGS SHOULD BE designed so that they can be repaired. *Product designers:* Make your products repairable. Share clear, understandable information about DIY repairs. *CONSUMERS:* Buy things you know can be repaired, or else find out why they don't exist. *Be critical and inquisitive.* What doesn't kill it makes it stronger.

Me It
24171

MACCHINA
Zwierzęta
Signpainter
präpariert
Bela Lugosi
Rebellion
ALTHOUGH
est célèbre

Русский
ГОРОД
ХЕЛЬСИН...
Хельсинки
Город Киев
Держаться
Нет войне
Контакты

Мероприятие начнётся с коло-
кольного звона Кафедрального
собора и минуты молчания.
Свечи на ступени собора возло-
жат *Президент Финляндии*
Саули Ниинистё, посол Украины
Ольга Диброва, премьер-ми-
нистр Финляндии Санна Марин
(сд), а также представители
организаторов мероприятия: ...

так и
есть

WE ARE BUILDING alternatives
to all of your plastic crap. Every
last bit. Consider the reworked
clothes and piercings and purple
hair. You've gotten so used to
seeing it, you've forgotten that it
ever meant **ANYTHING**. It does.
It means ***Screw Your Norms*** and
Your Assumptions. [...] And we
will live happy and laugh last. [...]

Bla It
17521

AMPLIFIER
Żeńskiego
Beautifully
L'Espion
Verkratzter
MY JUICE
ain't a thing
Junikäfer